

"Envisioning a World Free from Nuclear Weapons"

Youth Multimedia Arts Competition in Southeast Asia

In commemoration of the 30th anniversary of the signing of the Treaty of Bangkok

15-17 December 2025

Evaluation Grid

To ensure fairness, transparency, and consistency, all submissions will be assessed using the official Evaluation Grid. The evaluation criteria apply uniformly across all categories — Photography, Short Film/Animation, and Visual Arts (Traditional, Digital, AI) — to guarantee objective scoring and comparability.

Criteria	Description	Weight (%)	Scoring Range (1–10)
Storytelling and Advocacy	Clarity and strength of the narrative or message conveyed through the artwork; ability to inspire, advocate, or raise awareness effectively. Written description would also be considered.	35%	1 = No clear story 10 = Powerful and persuasive storytelling
Creativity and Originality	Novelty of the concept, originality of approach, and innovative use of medium and techniques.	30%	1 = Generic/unoriginal 10 = Highly creative and unique



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THAILAND



**United Nations Office
for Disarmament Affairs**



Relevance to Theme	The extent to which the submission reflects the theme 'Envisioning a World Free from Nuclear Weapons' and aligns with peace and disarmament values. Written description would also be considered.	25%	1 = No relevance 10 = Extremely relevant
Technical Quality	Execution, composition, and overall visual/audio quality depending on the category. Includes design, editing, and technical proficiency.	10%	1 = Poor technical quality 10 = Excellent technical execution

Note: This Evaluation Grid serves as the official reference for all judging activities under the Youth Multimedia Arts Competition, jointly organized by the Government of Thailand and the United Nations Regional Centre for Peace and Disarmament in Asia and the Pacific (UNRCPD).

The **full contest guidelines** can be found here: <https://www.unrcpd.org/youth-multimedia-arts-competition-2025/>

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