

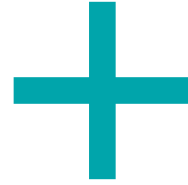


Art- based Dialogue in Peacebuilding

19th January 2023

Pulchowk, Lalitpur

What we
do



Generate



Create



Empower



Strengthen

Our Working Areas





Art- based
Dialogue

Project ‘Sadbhaav’

Strengthen social
cohesion

Build trust

Among diverse
youth groups



Conception

- Comprehensive Peace Agreement signed in 2006
- Hope for a multicultural just and peaceful nation
- Post-conflict recovery and long-lasting peace is a complex process
- Social barriers and inequalities based on caste, ethnicity, language, class and region
- Aggravated by unstable and polarized politics

Conception

- Created social and cultural cracks in the society
- Increase bias and prejudices and segregate communities
- Undermine a community's ability to collaborate on problem-solving opportunities
- Prevent social / economic progresses by hindering collective efforts

Youth groups

- Perceived volatile nature
- Often left out from peace and security talks
- Undermined potential to contribute to peace- building discourses
- Youth's disinterest and distrust towards government
- Declining values of ethics and justice
- Build a sense of trust and support among themselves and the government
- Strengthen their role as positive agents of change in sustainable peace- building and good governance

Process



Research



Workshop with artists



Artworks and art-based educational materials



Art-based dialogue manual



20 dialogue facilitators trained



Art-based dialogue conducted

Reach

32 high school dialogues

3000+ youths

Our findings

- Art is an invitation to have conversation



Our findings

- Open-up about complex issues of society and create deeper levels of conversation



Artworks



Our findings

- Discovery of shared meanings/ collective understandings





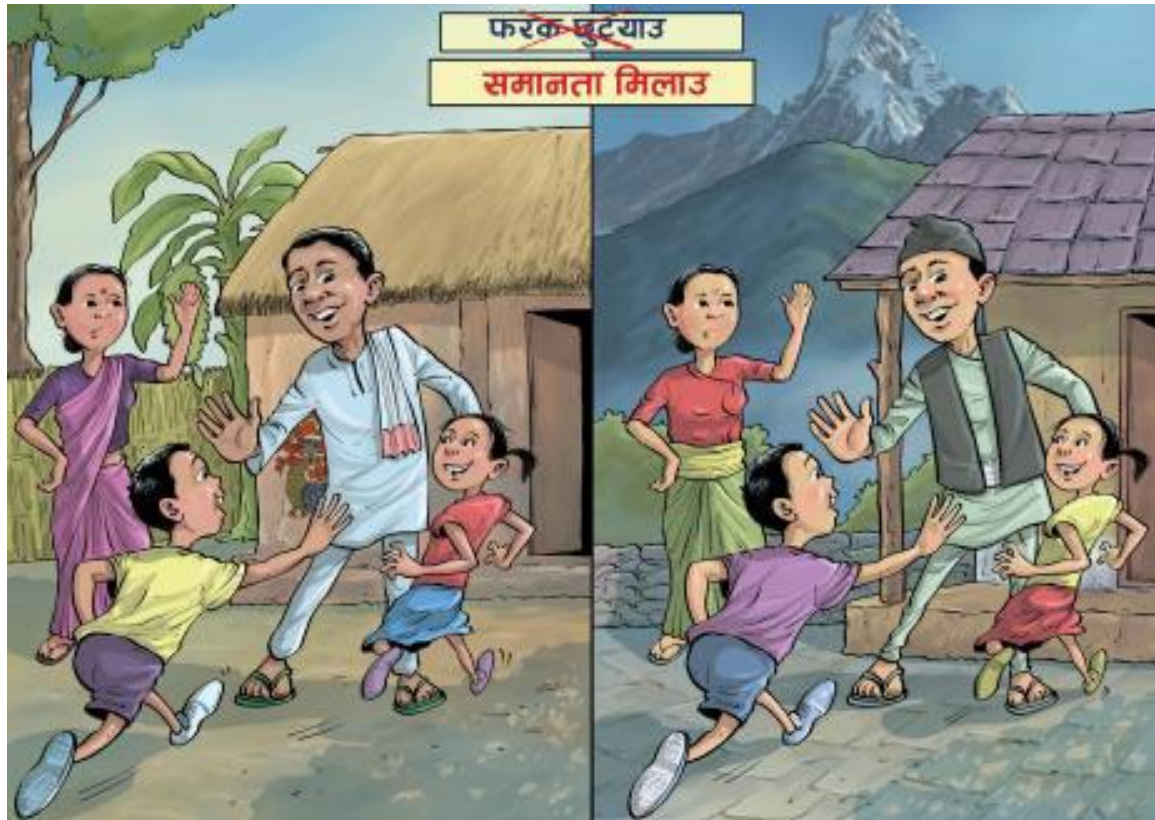
Artworks

Our findings

- Use of art to build a cohesive understanding of different viewpoints



Artworks



Our findings

- Create avenues for resolutions

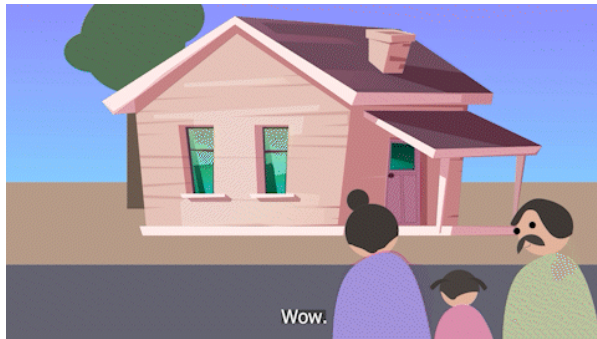


Our findings

- Practice of creative and critical thinking



Audio-video materials - Animated series



Audio- video materials

- Informal sector workers
- Returnee women migrant workers
- Cyber bullying
- Messages on social cohesion

Art-based
dialogue as
a powerful
tool



End

